



Rewarding Learning
ADVANCED SUBSIDIARY (AS)
General Certificate of Education
2023

English Literature

Assessment Unit AS 2
assessing
The Study of Prose Pre 1900



SEL21

[SEL21]

FRIDAY 26 MAY, MORNING

TIME

1 hour.

INSTRUCTIONS TO CANDIDATES

Write your Centre Number and Candidate Number on the Answer Booklet provided.
Answer **one** question on your chosen novel.
This unit is closed book.

INFORMATION FOR CANDIDATES

The total mark for this paper is 50.
Quality of written communication will be assessed in all responses.

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THE STUDY OF PROSE PRE 1900

Answer **one** question on your chosen prose text.

You will be marked on your ability to:

- articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression (AO1)
- analyse ways in which meanings are shaped in literary texts (AO2)
- demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received (AO3)
- explore literary texts informed by different interpretations (AO5)

1 Hawthorne: *The Scarlet Letter*

Answer (a) or (b)

- (a)** The scarlet letter benefits Hester.

With reference to Hawthorne's narrative methods, and relevant contextual information, **show to what extent** you agree with the above statement.

- (b)** Dimmesdale is a coward.

With reference to Hawthorne's narrative methods, and relevant contextual information, **show to what extent** you agree with the above statement.

2 Shelley: *Frankenstein*

Answer (a) or (b)

- (a)** The creature is a powerless victim.

With reference to Shelley's narrative methods, and relevant contextual information, **show to what extent** you agree with the above statement.

- (b)** The novel *Frankenstein* no longer has the power to frighten us.

With reference to Shelley's narrative methods, and relevant contextual information, **show to what extent** you agree with the above statement.

3 Eliot: *Silas Marner*

Answer (a) or (b)

- (a) Silas is badly treated by the people of Raveloe.

With reference to Eliot's narrative methods, and relevant contextual information, **show to what extent** you agree with the above statement.

- (b) The female characters in the novel are a force for good.

With reference to Eliot's narrative methods, and relevant contextual information, **show to what extent** you agree with the above statement.

4 Brontë: *Wuthering Heights*

Answer (a) or (b)

- (a) Edgar Linton has no strength of character.

With reference to Brontë's narrative methods, and relevant contextual information, **show to what extent** you agree with the above statement.

- (b) The novel *Wuthering Heights* has little appeal for a twenty-first-century reader.

With reference to Brontë's narrative methods, and relevant contextual information, **show to what extent** you agree with the above statement.

5 Austen: *Emma*

Answer (a) or (b)

(a) In the novel, Emma learns nothing from her mistakes.

With reference to Austen's narrative methods, and relevant contextual information, **show to what extent** you agree with the above statement.

(b) In the novel, Austen shows us an idle society.

With reference to Austen's narrative methods, and relevant contextual information, **show to what extent** you agree with the above statement.

6 Stoker: *Dracula*

Answer (a) or (b)

(a) *Dracula* is a novel which challenges prejudice.

With reference to Stoker's narrative methods, and relevant contextual information, **show to what extent** you agree with the above statement.

(b) Jonathan Harker is a powerless character.

With reference to Stoker's narrative methods, and relevant contextual information, **show to what extent** you agree with the above statement.

THIS IS THE END OF THE QUESTION PAPER

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